**CALL FOR PROPOSALS**

****

**The Lincoln University Black Freedom Heritage Tours (Spring 2025)**

**Friday, February 21 – Sunday, March 2, 2025**

Lincoln University invites faculty with disciplinary training and professional expertise in the Arts & Humanities (area studies (i.e., Black Studies, Pan-Africana Studies, cultural studies, etc.), communications, history, language, literature, religion, philosophy, performing arts, and visual arts) to apply to design and lead a 10-day **“Black Freedom Heritage Tour”** as an alternative spring break for up to 9 students February 21-March 2, 2025. Strong proposals will demonstrate academic proficiency in Black Studies.

The Black Freedom Heritage Tour travels to sites of significance in the Black Freedom Struggle. Through a dynamic combination of readings, lectures, and experiential learning, students are actively engaged in discovering the struggle, perseverance, and determination of Black people.

Successful proposals will offer **a cogent, cohesive, and well-designed thematic** emphasis on an aspect of the Black Freedom Struggle. The “Black Freedom Heritage Tour” will **offer clear learning objective, well-designed learning activities,** and a compelling, cohesive **itinerary**. Successful proposals will:

* Be grounded within the faculty members’ areas of expertise in the Humanities.
* Illuminate the “Black Freedom Struggle” and be grounded within Black Studies and other relevant scholarly literature.
* Be multi-modal and integrate readings, lectures/speakers, tours, site visits, and/or a service-learning opportunity.
* Engage pedagogical principals that inform the delivery of the content.
* Offer well-designed learning activities to facilitate students’ active learning.
* Integrate a diverse series of sites—museums, monuments, social justice organizations, etc.

All Lincoln University full-time faculty in the Humanities/with educational background in the Humanities are eligible to apply. Preference will be given to tenure-line or tenure-track faculty.

All proposals for the 2025 Black Freedom Heritage Tours are NOT restricted to the continental United States, and may include ANY location in the United States **including U.S. Territories.**

*Please Note*: Students for this tour will be selected through an application process.

For more information, please contact Dr. Pia Deas, mdeas@lincoln.edu, or Ms. Maxine Cook, mcook@lincoln.edu

Please use 12-Point Times New Roman font. Single-spaced.

|  |  |
| --- | --- |
| **Thematic Focus and Proposed Overview****(250-word limit)** |  |
| **Intellectual Rationale & Scope** **(250-word limit)** |  |
| **Humanities and Black Studies Background & Expertise (250-word limit)** |  |
| **Learning Objectives (L.O.)**(Please list at least three learning objectives and use Bloom’s Taxonomy language).  | 1.2.3. 4.5. |
| **Key Learning Activities**(Please Identify Type of Learning Activity i.e., Museum Tour, Scavenger Hunt, Discussion, Lecture, Reading or Writing Assignment, Service-Learning, etc.) |  **Activity Type**  | **Description of Activity** | **L.O. #** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Timeline**This is a 10-day tour. Please clearly delineate the days (day 1, day 2, etc.) and provide a schedule. Please consider pacing and logistical components (i.e., distance, hours, etc.)  | **`Date/Location/Site/Exhibit/Purpose** | **Length of Stay/Hours or Days** | **Departure Date/Time/Destination** |
| Ex. Day 1. 9/25/2024/1:00 pm/Brooklyn Museum/ | 4 hours | 9/25/2024 - 5:00 p.m./Hotel |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **For each destination, list the name of the organization, address, phone number, website &****contact person** | **Name of Organization/Destination / Contact Person**  | **Address** | (**Area Code) Phone Number** | **Website (URL). Please include as a hyperlink.**  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Budget**  ($20,000 total for meals, travel, accommodations, and museum entry, etc.) **\*Please be as clear and specific as possible, and display the calculations\***Please assume **12** individuals will be traveling.Budget Categories* *Travel (shuttles, airfare, van rental, public transport, drivers).*
* *Accommodations*

*(hotel or other accommodations)** *Meals (select hotels with complimentary breakfast. Lunch and dinner rate $50/per diem per person).*
* *Site Visits (tickets, speaker fees, etc.).*
* *Other (any other expenses deemed necessary)*
 | **Budget Category**  | **Details**  | **Number needed (i.e., 1 van x 10 days or 6 hotel rooms x 9 nights, etc.)** | **Amount/Sub-Total**  |
|   |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |